

I PUT THE BI IN BITTER
PILOT "SAM" (FINAL)

Written by

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Additional Information:

"I Put the Bi in Bitter" is a cute and lighthearted coming-of-age comedy that follows a bisexual teenager and her lesbian BFF as they navigate high school, deal with friendship and crushes, and survive all the other awkward moments and shenanigans that come from being young.

Season 1 consists of 8 episodes, Season 2 with 10, and Season 3 with 8.

The entire web-series has been produced and can be watched on Youtube:

youtube.com/sadgirlproductions

EPISODE 1: SAM

1 EXT. FRONT OF HIGH SCHOOL - DAY 1

SAM stands outside the school door with her bag slung over one shoulder. Wearing denim mom shorts, and a denim jacket with pins and patches on it, all feminist or TV-show related. She's an introverted leader.

SUPERIMPOSED on bottom of screen: JUNIOR YEAR

SAM
(to herself)
Okay. Let's do this. You're gonna
be open now, it's gonna be good and
great and...

SUPER emojis above her head: rainbow flag, pink heart with sparkles, and the determined face with smoke coming out the nose.

2 INT. HIGH SCHOOL FRONT DOOR - CONTINUOUS 2

Sam busts through the door in slow motion. She's feeling new, she's feeling powerful, but she suddenly snaps back into reality when a young FRESHMAN STUDENT shoves into her for blocking the way.

SAM
Sorry...

POV Sam: Wide shot on students as everyone scatters through the halls. It's an American public high school. Gross.

SUPER on screen as Sam types on her phone:
To: Alex. "Where are you??"

The sound of a phone dinging right next to her. Sam looks up and her best friend, ALEX, lifts up her own phone.

ALEX
Right here, my dude.

Alex is wearing a backwards baseball cap, flannel, and sunglasses indoors. Alex is loud, could never be embarrassed, and the mom friend who tells it like it is.

They walk and talk.

ALEX

New look this year? I like it.

Sam gets to the point.

SAM

I've decided I'm going to be open about my sexuality now.

ALEX

Ha. Denim on denim. Screams bi.

SAM

Yeah? I wasn't sure. People have been taking back the whole high waisted mom jeans thing.

ALEX

No, it's good! You look really gay, and that's coming from me.

Alex takes off her sunglasses and puts them over her hat.

ALEX (CONT'D)

So what's the plan? I say make a post on Facebook. Short and sweet.

SAM

What, no, I'm not..."coming out." I am out.

ALEX

You can't just decide you're out. Straight people won't know unless you tell them.

SAM

Well coming out is stupid! Maybe people shouldn't assume--

ALEX

Trust me, hinting at it won't work. Unless you straight up shout I'M BI no one will know.

A MALE STUDENT looks over at Alex as she screamed that into the hall. She accidentally makes eye contact, and he winks at her, grossly flirty.

ALEX (CONT'D)

(to them)

Oh, no, not me. I'm definitely a lesbian. Boys don't interact.

SUPER emojis above Alex's head: boy emoji, red X, girl doing cross arms signs.

SAM

Well I just want to normalize it, ya know?

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INT. RAY'S CLASSROOM - DAY - LATER

4

MR. RAY stands at the front of the room taking roll.

Sam and Alex sit together.

MR. RAY

Hey everyone, welcome to Language and Literature. But you can just call this class LIT! Heh heh.

SUPER emojis above Mr. Ray's head: sunglasses guy doing finger guns, school, paper, books, praying hands.

No one responds.

MR. RAY (CONT'D)

So, lot of new faces! And lots of old faces. Samantha and Alex, glad to have you in class again!

SAM

I'm actually going by Sam now.

MR. RAY

Gotcha, gotcha.

ALEX

(to Sam)

Damn, just drop that "antha" like that. Been there, and huge gay mood.

Mr. Ray writes the word "POETRY" on the board comically big, with the "RY" smaller from an obvious attempt at fitting it after he realized there was no space.

MR. RAY

So over the summer I had you all write about new feelings, concepts, what have you...How about we introduce ourselves with what we wrote! Anyone?

All students avoid eye-contact, until Sam raises her hand.

MR. RAY (CONT'D)

Great! Take us away, Samantha!

SAM

Sam.

Sam clears her throat and looks down at her sheet of paper titled "GIRLS" with doodled hearts in the margins.

SAM (CONT'D)

(reading)

Seventeen years old and we get crushes on girls, their voices nice as their hair. Flower petals and scented lotion, new genders we start to compare. I crave the soft kisses between laughing breaths, and the stars that flow through our veins. It took me too long to see what I love, but I'm now no longer afraid.

SUPER emojis all around screen: girl holding girls hand, red heart, rose, girl kissing girl, stars.

Sam stands awkwardly as all the students clap absently, not having listened. She looks up to Mr. Ray for a response.

MR. RAY

Very interesting concept, and I absolutely love how you chose to write it from a male perspective!

A beat. Sam stares into the camera and you can tell she's screaming internally. As Mr. Ray continues to rant on, we zoom uncomfortably close to her face.

MR. RAY (CONT'D)

I think we should all try to see things from other's points of views, and be open to different forms of expression. See, although Samantha may not personally feel that way, it's fascinating to consider other experiences.

(MORE)

MR. RAY (CONT'D)
 Very well done, and unique take on
 the project!

Alex is staring at Mr. Ray, head tilted, like "what?"

SUPER emojis above Sam's head: Upside down smiling face x4.

TAG

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INT. RAY'S CLASSROOM - LATER

5

A girl, NAOMI, knocks on the door and steps into the class.
 Very feminine, and always has a camera around her neck.

NAOMI
 Sorry, is this room 630?

Sam freezes. SUPER emojis above Sam's head: Hearts. Hearts.
 Red heart. Pink heart. All hearts.

MR. RAY
 Yeah! You must be...
 (he looks at his
 attendance sheet)
 Naomi?

NAOMI
 Yeah, yeah!! Sorry I'm late...

MR. RAY
 Oh, no, I get it, this school
 layout is confusing, am I right!
 But I'm cool! Laid-back. Chillax,
 if you will. You actually got here
 right in time for two truths and a
 lie!!

Naomi awkwardly nods as she takes a seat. As she passes, she
 catches Sam staring at her and she smiles back, super kind
 and friendly, almost a flirty smile.

Sam's taken aback, full on crushing, and looks into the
 camera one more time.

END PILOT